



The Friends of Devon's Archives

www.foda.org.uk
Registered Charity 1107394
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March 2016

Welcome to the Spring 2016 Newsletter

It seems an age since the AGM at which I was elected chairman of FoDA, but in fact it is only four months. Perhaps it has felt like such a long time due to the volume of rain that has fallen. Surely, in terms of rainfall, four years have passed.

I am glad to say we have joined the South West Heritage Trust as founder members. Following the AGM, Graham Parnell and I duly handed over a cheque to Janet Tall on behalf of us all for £450 and I sent an accompanying letter stating that all of us 'look forward to seeing the development of the organisation and the benefits that will undoubtedly accrue to the archive services in Devon and Somerset over the years'.

This leads into my main theme for this newsletter, which is concerned with the purposes of our organisation. Our main object –

as agreed with the Charity Commission – is ‘to advance the education of the public in the history of the County of Devon and its people’ by promoting the collection and preservation of records, publishing material, holding meetings and lectures, and so forth. But that objective was written a long time ago, when lack of awareness of their value seemed to be the greatest problem facing archives. Since then the whole attitude to the public sector and public service has changed. Now archives face very different threats. Some parts of the country are seeing their archive services slashed to a skeleton staff. In our own county, the future of North Devon Record Office has been uncertain for some while. In London, one borough simply closed its doors and suspended its entire archive service.

In short, the reason why archives need Friends right now is not simply because they would like us to help with outreach or pay for the acquisition of a few documents. They also need us to provide a voice to persuade the powers that be to continue to support the maintenance and availability of our archival heritage.

Now, I am not going to suggest a change to our official purposes. But I do hope that people are mindful of the situation. You could look at the problem in Kennedy-esque terms: ‘ask not what your public services can do for you – ask what you can do for your public services’.

There seems to be a part of the county that does not realise what is at stake here. A Devon-based history group recently wrote to us saying that they were going to discontinue their membership of FoDA as only one of their members had ever turned up to a meeting. This was clearly very un-Kennedy-esque. In my reply, I explained that their decision was to be regretted for two reasons. First, we hoped to make certain archives freely available relating to their area but ‘without the support of an interested membership our ability to do so is lessened. Every membership is hugely valuable – not just in cash terms but in connectivity – and every lost membership is a lost opportunity to collaborate and support one another in these difficult times.’

And second, I added, just in case they had not got the message, ‘Support for FoDA is not just a matter of attending events. It is a matter of upholding the principle of free access to our archival heritage... We do not have much money – certainly not enough to remedy the shortfalls faced by archive services – but we can do our bit to help, and we hope (and are assured) that our support counts for more than its mere financial value.’

That, I think, sums up the real strength of the Friends of Devon’s Archives. The clue is in the name. Friends. It is not so much what we pay for that matters, or what we say at conferences; it’s the continual support we provide through a network of friends. And it’s the fact that we do not tire of saying that our written heritage matters to us, and we will do what we can to preserve it and keep it available for future generations.

For this reason, I hope that everyone to whom this newsletter comes takes pride in their membership. Even if you do not attend an event, even if you do not volunteer in the Devon Heritage Centre, your membership is still hugely important. You are still a patron of the care of our written heritage. And at the end of the day, that is what really matters.

Ian Mortimer, Chairman

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Website developments

Certain changes have been made to our website, www.foda.org.uk. The most important of these is that our essential documents are now online, namely our up-to-date constitution and acquisitions policy. The latter is crucial in specifying what we will and will not help to acquire. There is also now a full list of those items that we have purchased or otherwise assisted in acquiring for Devon repositories. The current and past newsletters are available there in

electronic form. Please do feed any suggestions you may have for the development of the website through to the chairman.

The other significant change that is underway is the transfer of the Devon Roll of Honour Project to its very own dedicated website, www.devonhonour.org.uk. This will continue to be managed by its long-term editor Pete Best. Any new information or corrections should be sent to him at the address on that website.

Ian Mortimer, Chairman

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South West Heritage Trust Report

The Devon Archives & Local Studies Service has had a busy few months – here are some of the highlights:

The **Devon Remembers Heritage Project**, founded on HLF funding of £267,400 over three and a half years, was successfully launched at the Museum of Barnstaple and North Devon on 8 October, the centenary of the North Devon Yeomanry's arrival at Gallipoli. A further launch event was held at Tiverton Museum of Mid Devon Life on 11 November and we have just held a third very well attended event at Torquay Museum on 14 January. The Project Officer (Katie Findlay) and the Project Assistant (Dawn Roberts) began work in September and are already making many links with Devon communities. If any FoDA members have an idea for a project with a World War I focus that they would like to be supported through the Devon Remembers Heritage Project then please get in touch with Katie or Dawn.

A very successful event focusing on **volunteer recruitment** took place in Devon on 16 November. This has resulted in a number of new volunteers who are working on archive and conservation projects and on specific elements of the Devon Remembers Heritage Project. If any members of the Friends would like the

opportunity to volunteer at the Devon Heritage Centre please do get in touch.

There has been positive progress relating to the **Westcountry Studies Library**. The final parts of the collection which were still located at Exeter Central Library were transferred to the Devon Heritage Centre at the end of 2015. These are copies of twentieth century Devon newspapers. We are pleased that we have now caught up with the acquisition of new Devon-related publications for the library. The period that has been covered are acquisitions relating to 2011 onwards. Work is now underway on upgrading the system for cataloguing Local Studies material. This will include a new online catalogue for local studies material for both Devon and Somerset.

We are now half way through the two-year **Devon Manorial Document Register Project** to create a register of all of Devon's manorial documents. This will record records held both in Devon and further afield. Entries are being added to the register, and research is underway to create a definitive list of all of Devon's manors. This work will open up access to these records, and has been made possible through a grant from The National Archives.

The Round 2 bid to The National Archives' Cataloguing Grants Programme for cataloguing the **Wyndham Estate Archive** was successful. In a very competitive bidding process the grant, for £31,570, was the only one made to a county-based archive service. Although the collection is held at the Somerset Heritage Centre, it contains a significant amount of Devon material, which will be made much more accessible as a result of the grant. We will now be able to appoint a project archivist for 15 months to work the collection, and hope to hold an event in Devon as part of the project. This is an example of how having a joint approach to the archive services in Devon and Somerset can benefit both counties.

Temporary funding has been secured from North Devon partners to ensure that the **North Devon Record Office** can continue to

operate at least until 31 March 2016. Partner discussion and negotiation, led by Devon County Council, continue in an effort to find a long-term financial future for the North Devon service. A proposal by the Trust was put to a partner meeting in Barnstaple in September and was well received. Further meetings with potential partners have been taking place during January.

An important aspect of our work during 2016 will be our application for **accreditation** for the Devon Archive Service. Archive accreditation is a new scheme being led by The National Archives. It aims to define good practice and identify agreed standards, thereby encouraging and supporting development. We were advised not to apply until the Trust was established, due to the significant change in governance that has taken place. The application will require a significant amount of work, but will be beneficial both in identifying areas for future development, and increasingly for attracting grant funding.

We will be extending our community engagement during 2016 by offering **reminiscence sessions**. These are particularly beneficial for older people suffering from age-related memory loss. Our heritage collections are ideally suited to help with this, and Community Learning Officer, Brian Carpenter, has been receiving training to enable him to offer sessions in Devon. We plan to advertise these after Easter.

Janet Tall,
Head of Archives & Local Studies, SWHT

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From Ilfracombe to China

A Devon man's detailed account of life in a Second World War prisoner-of-war camp has been secured by the South West Heritage Trust with the help of the Friends of Devon's Archives and the Devon Family History Society. The two diaries came up at auction

recently, and give a comprehensive insight into the life of internees at the camp in Weih sien, China, from 1943 to 1945. They were handwritten by Lewis Mills Burfitt from Ilfracombe. The Trust also acquired some photographs of Mr Burfitt and Chinese artefacts he brought back.



Lewis Burfitt

Mr Burfitt, was taken prisoner by the Japanese while working as a wharf manager in China and was held at the internment camp in Shandong Province. He describes the initial forced march to the train which took them to the camp as being 'like going to a funeral – hardly a word was spoken marching into captivity for an indefinite

period.' Life in the camp is described in great detail, many diary entries recording events down to the minute.

Many aspects of life at Weih sien were run by the prisoners themselves, and the diaries give a first-hand view of how the camp worked including complaints about the distribution of food and allocation of work. Punishment of prisoners is also described, solitary confinement being a common occurrence.

After the camp was liberated in 1945, Mr Burfitt remained in China for some years. He later returned to North Devon where he died in 1964. The diaries give a unique view of a Devon man's wartime experiences and the Trust was very pleased that the Friends of Devon's Archives were able to support their purchase, so that they can be made available for research in Lewis Burfitt's home county.

Janel Tall
Head of Archives & Local Studies, SWHT

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2015 Exeter Conference

Those of you who did not make it to this year's conference in Exeter missed a day of archival information and stimulation amidst the glories of Exeter's civic past.

The day began with our AGM, followed by an update on the South West Heritage Trust by Dr Janet Tall, before the main speeches of the conference itself. Our first speaker, Robin Ravilious, gave us an illustrated insight into the work of her late husband, the photographer James Ravilious, whose work from the 1970s to the 1990s amounted to some eighty thousand black-and-white images of rural scenes in North Devon and further afield.



*Wilfred Pengelly setting up stooks, Woolleigh Barton, Beaford, August 1974.
Photograph by James Ravilious © Beaford Arts*

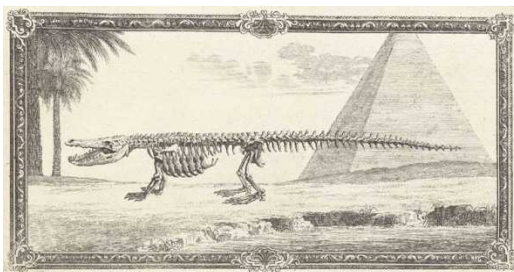
Scott Pettitt delivered a talk explaining his two-year project to revise the Devon Manorial Documents Register. As he explained, ‘despite the decline in the influence of the manorial system in the 17th and 18th centuries, manorial jurisdiction survived in some areas until the 1920s. Few records offer as comprehensive a window into the past as the documents that manors generated; they include those created by the manor courts, rentals, surveys, accounts, and maps. As evocations of the lives of ordinary people in the pre-modern age, manorial records, some of which date back to the thirteenth century, are without equal, enabling us to understand the prevailing social and economic structures within our towns and villages, and illuminating a host of other fascinating topics; for example, the role of women in wider society and the impact of plague and pestilence. They also provide a thoroughly entertaining, but occasionally harrowing, compendium of sex, violence and death, illustrating Chaucer’s bawdy and dangerous world in primary colours.’

His current project is to edit and produce the Devon section of the Manorial Documents Register, which is the national statutory

register of the surviving manorial records for England and Wales. Established in the 1920s, it is now maintained by The National Archives. The Devon section of the MDR should be available online from 2017.

The third speaker was Dr Ian Mortimer. His challenge was to explain how you can start to piece together the medieval history of a community when you *don't* have any manorial documents of the sort that Scott described. Using the Hundred of Teignbridge as an example, he showed what inferences can be drawn about the relative growth of taxable wealth and population figures in manors and parishes over the period 1066-1545 from national datasets. Two detailed case studies, calculating population estimates for the manors of Spitchwick (Widcombe parish) and Moretonhampstead, were presented to show why the former manor had ended up being broken up and sold off piecemeal after the Black Death and the latter had not. Finally, later records for Moretonhampstead were examined to show how 18th and 19th-century lists of head rents can be used to identify parts of the borough and manor that had been fields in the medieval period, allowing us to map the extent of the medieval settlement.

The final speaker was Ellie Jones, who introduced us to some of the medical treasures in the Cathedral Library and Archives. Few who saw her presentation will be able to forget the images of William Cheselden's *Osteographia* (1733), including the skeletal dog and cat fighting, and the crocodile in front of a pyramid. Just in case that does not conjure up an image in your mind's eye, *yer tiz*:



New archive deposits at the Devon Heritage Centre and North Devon Record Office

Perhaps the most significant news in this area is that after a concerted effort over the past year or more, the DHC backlog of older deposits waiting to be processed has now been cleared. Numerous factors have aided the successful completion of this exercise including recruiting more volunteers, gaining an extra member of staff in September, and also some generous assistance from Trust colleagues from the Somerset Heritage Centre.

In September 2015 the Devon Remembers project to explore and commemorate the First World War began. This has resulted in an increased number of World War One-related deposits, largely the outpost of various local WW1 projects that have already taken place in the last couple of years.

FoDA generously assisted with funds to purchase several collections, perhaps the most notable being the Second World War POW diaries of Ilfracombe-born Lewis Burfitt, who was held by the Japanese in China (see the SWHT website for the full story). This purchase was also assisted by the Devon Family History Society. The accession number is 9219.

We also adopted a new catalogue reference scheme during 2015. New collections now receive either the next combination in an ongoing run of 4-letter prefixes or, for major collections, a 3-letter prefixed based on the collection name.

In the second half of 2015 DHC and NDRO received nearly 150 deposits, some highlights of which are listed below.

- Appointment of attorney to deliver seisin of tenement, given at Haliwell, 1400, with precis in English, n.d. (c. 1974) [DHC ref ZADF acc 9201]
- Documents including court roll, Churston Ferrers with Woodhuish Manor, 1579, deeds relating to property in Kent (3),

1626-1645, printed pamphlets relating to the Jacobite rebellion, published in French, 1745-1746, letters relating to the Jacobite rebellion in Scotland, 1745-1746, printed booklet, containing documents and map relating to the defeat of the French fleet by Admiral Earl Howe, published London, 1794 [DHC ref ZAES acc 9276]

- Deeds, principally relating to Bycott in Halberton, also including copy wills of Thomas Tucker of Oxford, 1640, and Edward Chute of Exeter, 1789 [DHC ref ZACB acc 9142]. ***These deeds were purchased for deposit at DHC by FoDA.***
- Personal papers and other records of the Staddon, Wills, Parsons and Setter families, including records of Exeter Cycling Club, papers and artefacts of individuals serving in Boer War, First World War and Second World War, and photographs of St Sidwell's School [DHC ref ZACQ acc 9170]
- 4 photograph albums of the Petter family of North Devon, 19th-20th century [NDRO ref B1238 acc A816]
- A volume researching the history of men from the village of Twitchen who served in WW1 [NDRO ref B1232 acc A804]
- Sketchbook by Edith M Percival, 1923-1925, containing b/w pencil sketches of buildings at Ladram Bay, South Devon; unnamed sketches of trees, boats, buildings, coastal scenes; Exeter Cathedral, 1924, boats at Lypstone, Exmouth and Budleigh Salterton, 1924; Littleham Church interior, 1924, St Peter Mancroft tower, 1925 [DHC ref ZACN acc 9163]
- Plans, comprising font, church, churchyard, cross-section of tower, Mary Wadron's Benefactor's Table as it was before 1834, Hemyock Church; church, Bishops Tawton; files, Hemyock Church, parts 1, 2 and 3; printed sources excluding South Molton and Bishops Tawton; lecture notes, Hemyock, Tiverton and Bishops Tawton; St Mary Magdalene, South Molton - stained glass miscellaneous; St Mary Magdalene, South Molton - painting/gilding of tower weathercock; photographs - Hemyock Church interior, Hemyock church plate, Exeter Cathedral, Buckerell, Culm Davey Hill map, Awliscombe, Loxbeare, Colyton, other lists and papers, photographs of parish church

exteriors, interiors and furnishings including fonts [DHC ref ZACX acc 9182]

- Soil Survey, North-East Dartmoor, overlaid on 1:25000 OS map, sheet SX68 & 78, surveyed 1986, published 2015 [DHC ref ZADA acc 9196]

Stuart Tyler

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Accessions to Plymouth & West Devon Record Office

The following is a 'selected highlights' list of accessions to PWDRO for the period 1 August – 31 Dec 2015:

- Sale particulars of the West Whiteleigh Estate, the property of the late Thomas Pollard, esquire, comprising a residence, farms, homesteads, cottages and accommodation land, containing about 175 acres, with colour plan of the four lots. 1875 (PWDRO ref. 503)
- The Royal British Legion, Ivybridge Branch: records and papers (4 boxes). 1917-2000s (PWDRO ref. 179)
- The Royal British Legion, Ermington Branch: records and papers (1 box). 1918-1968 (PWDRO ref. 191)
- Case book of Gwendolyn Baines, trainee midwife, Plymouth, with the pupil's reports on pregnancies and labour. Jun-Nov 1970 (PWDRO ref. 405)
- Colour slides (22 items) showing the construction of the Tamar Bridge. 1959-1960 (PWDRO ref. 4057)
- Mutley Townswomen's Guild, Plymouth: records and papers (3 boxes). 1951-2006 (PWDRO ref. 4058)
- Plymouth Oral History Project: digital recordings of 60 personal oral histories relating to Plymouth in the Second World War and after during the reconstruction period, also portraits of all participants in the project, and a copy of the published volume entitled "The War in Plymouth: Destruction and A New

Beginning: An Oral History of the Plymouth Blitz and the Reconstruction of the City', a community project from the Word Machine CIC, 2015. Participants include Agnes Reynolds, Angela Watts, Anthony Kingdom, Arthur Rugg, Audrey Uglow, Barry Tranter, Barry Woon, Bernadette Windle, Beryl Edmonds, Beryl Pippen, Betty Buzza, Colin Baser, Colin Gibson, David Bacon, Delise Ashworth, Derek Hiscock, Des Robinson, Diana Netting, Donald Evans, Edward Luscombe, Edward Wilkinson, Eileen Organ, Elsie Hobbs, Fred Brimacombe, George Easton, Harold Perry, Jack Berryman, Janet Rastan, Jean Hargreaves, Joan Wills with Maureen Sawyer, Kenneth Bonning, Linda James, Maggie Daniels, Margaret Webb, Maureen Baser, Michael Bridgewater, Mike Turpitt, Muriel Marshall, Muriel Willis, Pamela Biscoombe, Pat Miller, Pat West, Pauline Peak, Peter Amey, Peter Tolly, Ray Baggott, Ray Pashley, Ronald Henwood, Ronald Jess, Ruth Hocking, Sheila Allen, Sheila Soroka, Sylvia Berry, Ted Jones, Tom Savery, Valerie MacLeod, Vera Evans, Vic French, Vincent Liddicoat and William Jean. 2015 (PWDRO ref. 2639)

- Plymouth City Council, Property Registrations Section: packets of property deeds (111 boxes) in the City of Plymouth, 17th-21st century. 17th-21st century (PWDRO ref. 3144)

List supplied by Alan Barclay, edited by Ian Mortimer

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Volunteer Work at the Devon Heritage Centre

The wide range of work being undertaken by volunteers to support the work of Devon Archives and Local Studies staff has continued and expanded over the past few months. In part this is a consequence of a very successful event in mid-November which sought to celebrate and thank existing volunteers for their work while also aiming to recruit new ones. As a result of this, more than ten new volunteers began work in various sections of the service in the last few weeks of 2015 and early 2016.

The majority of the newly-recruited volunteers have spent their first few weeks assisting staff with the ongoing work to reduce the centre's accessioning backlog which began in earnest in early 2015. This has been very successful, and the backlog of unaccessioned material is now negligible. This has meant that many volunteers have been able to become involved with the cataloguing of collections, enabling more detailed information about them to be made available on our online catalogue.

A few of the accessioning and cataloguing projects are worthy of particular mention. The Exeter estate agents Whitton and Laing deposited a collection of more than 900 Ordnance Survey maps in 2015, and these have been sorted and listed by Geoff Broadhurst, Jon Kelsey and Keith Dingle, while a group of other people, including our long-standing volunteers Sandy Moreton and Tessa Varndell, has been involved in ongoing work to catalogue the records of the former Seale-Hayne Agricultural College, which have been in our custody since shortly after the college closed in 2005.

John Booker, another of our longest serving volunteers, and a retired archivist, has continued cataloguing the Devon Quarter Sessions bundles between 1734 and 1804 for the *Right to Remain Silent* project, which has been running since 2012.

In 2015, John and Melanie Parker embarked on a project to list a large number of the marriage bonds and allegations from the Exeter diocesan collection. This is continuing to progress well, as is the ongoing cataloguing of the collections of records received over many years from the Devon Federation of Women's Institutes, which Monica Gilbert has been working on since 2014.

A large, and growing, number of volunteers continue to work in conservation, while a group of both old and new volunteers have recently become involved with the *Devon Remembers Heritage Project*, which commenced in the autumn of 2015.

If you are interested in volunteering, please contact me via email (brian.carpenter@swheritage.org.uk) or telephone (01392 380573).

Brian Carpenter,
Community Learning Officer

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Honorary FoDA membership for volunteers

At the last meeting of the committee it was decided to encourage closer links between FoDA and the new volunteers at the Devon Heritage Centre by extending honorary membership to them. It is felt that volunteers are pursuing the same aims as FoDA and achieving many things we would like to do ourselves. Closer cooperation is clearly desirable. Honorary Members will receive newsletters by email and will be able to book events at Members' rates while they are volunteers. They will not have voting rights at AGMs, nor any other rights associated with ordinary membership as laid out in the Constitution. However, we hope to encourage volunteers to become full members of FoDA so they can play a part along with us in supporting archives in Devon.

Ian Mortimer, Chairman

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News from SWHT Conservation Studio, Exeter

Many of our projects continue from our last news posting. Beaford Archives and Devon and Exeter Institution are at present the chief focus this year. There will be exhibitions and events to promote these projects coming up later in the year.

Private Commission: The item of interest this last couple of months has been a private commission from Mr David Richards of Sidmouth. An Ordnance Survey map of the hostelrys of Sidmouth, entitled 'Sidmouth Hotel and Public House Map c. 1903'. It came to

us in the usual way, via a damp and mouldy attic; it had become very dirty and lost two of its corners. I am happy to report that it has responded well to our conservation treatments, not least the stability of the coloured inks. Mr Richards is very happy with the result and hopes to have the map digitally scanned, when he will offer us a copy.

After the recent recruitment event, we have an additional seven volunteers, which brings us up to eleven in total. They are working on the Acland Project, Quarter Sessions Project, Bodley Ironworks Collection, Book Jackets and Calico packaging. A very hardworking and cheerful group of people, who are bringing their considerable skills to our department.



Sidmouth Hotel and Public House Map c.1903 (detail)

We are always willing to offer advice on family/local documents you may have and can provide small quantities of packaging materials at reasonable prices. We will shortly have a better area in the newly designed main reception for sales of preservation goods.

Deborah Phillips ACR,
Senior Archive Conservator

The Character of our Coast

Members of the Friends of Devon's Archives might like to be aware of an important and dramatic use of photographic archives in North Devon. 'The Character of our Coast' is a new exhibition of rarely seen historic and contemporary photographs demonstrating the impact of people and climate change on North Devon's coastal landscape over the past century. Beaford Arts and the North Devon Coast Areas of Outstanding Natural Beauty (AONB) have researched their photographic archives to illustrate the changes to present a 'now and then' display, supported by funding from the AONB's Sustainable Development Fund.



Above Combesgate, Woolacombe, January 2016. Above Barricane Beach on the old Woolacombe-Morteboe road, date unknown.

Courtesy of N. Devon Coast AONB & Beaford Old Archive

The exhibition will be held from Monday 21 March to Saturday 9 April in Combe Martin Museum. It is open daily 10.30-17.00. Further information is available from the Beaford Arts website (<http://www.beaford-arts.org.uk/>), listed under 'events'.

Kathryn Burrell

Conference Dates

- The 2016 Spring Conference will be held in the Barnstaple Guildhall on **Saturday 15 April 2016** (papers accompany this newsletter).
- The 2016 AGM and Autumn Conference will be held in the Plymouth Athenaeum on **Saturday 15 October**.

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And finally, from the archives...

The committee decided it would be good to have a few notices of interesting or amusing details found in Devon archives. We are grateful to Sue Jackson for providing these quotations from the Hatherleigh Marriage register. If anyone else has similarly unusual, interesting or funny archival entries from Devon documents, please do send them in to the committee (email: newsletter@foda.org.uk).

James Boyd Scots, Pedler, and Joanna Pengelly, Spinster, both living in this Parish, were married in this church by Banns this twenty third day of October in the year one thousand seven hundred and fifty five by me Geo. Boughton, Vicar.

This marriage was solemnized between us,

James Boyd

The mark of Joanna Pengelly

In the presence of

Robt Pearse

William Cross

[*Note at the bottom of the entry:*]

This man aged about 60 was six feet tall and proportioned accordingly; his Spouse, aged about 40, and born in the Parish of Belston near Okehampton, was barely three feet and one inch in stature.

Bartholomew Vogwell, Felmonger, and Alice Bissett, Spinster, both of this Parish, were married in this church by Banns this 22nd day of May 1757 by me Geo. Boughton, Vicar.

This marriage was solemnized between us,

The mark of Bartholomew Vogwell

The mark of Alice Bissett

In the presence of

Robt Pearse

Bart. Vogwell Junior

[*Note at the bottom of the entry:*]

This woman had had five bastards by a married man, had done Penance in the Church and yet boasted herself to be no whore because as she said she kept to one only. For this her shame is registered.

Thomas Lillycrap of the parish of Hatherleigh and Mary Able of the same, spinster, were married in this church by Banns this 17th day of April 1763 by me Geo. Boughton, Vicar.

This marriage was solemnized between us,

Thomas Lillycrap

The mark of Mary Able

In the presence of

John Angell

Samuel [Morcombe?]

[*Note at the bottom of the entry:*]

This wench was without constraint from friends married on Sunday to a young, lusty fond Husband and without Provocation from him ran away the next Wednesday with a Souldier. She was assisted in her escape by Mary, the daughter of James Angel Senr. which latter wench knew her to be going to her Adulterer.

Entries transcribed by Sue Jackson